

Jamaican crossover

Calypso-flavored jazz is what Monty Alexander serves up on keyboard. But for many years, the Jamaican pianist suppressed his Caribbean roots and tried to follow the example of some of his American music idols: Nat King Cole, Oscar Peterson, Ahmad Jamal, Art Tatum, Fats Waller and Erroll Garner. Only in the past two or three years has he let his true musical roots be heard, and he'll be cooking up his rhythmic mixture, along with his quartet, at Fat Tuesdays for the next six nights.

Monty Alexander / Fat Tuesdays / 190 3d Ave. / 533-7902 / 9 and 11 p.m.