



Monty Alexander

Alexander Jazz Trio Due Here Tuesday Night

The Monty Alexander Jazz trio will perform in Salisbury State College's Holloway Hall Auditorium Tuesday, Oct. 4, at 8 p.m.

One of the leading jazz sound advocates, Monty Alexander is currently recording on the BASF

label. His group has performed for two years at the Playboy Club in New York and at Chicago's London House, Los Angeles' Shelly's Manna Hole and Detroit's Baker's Keyboard.

Using an inventive, swinging keyboard artistry and pixieish personality, Alexander plays at any tempo and his playing reflects a fine group of the entire language of piano jazz, according to critics.

Born in Kingston, Jamaica, home of calypso music, on "D-Day," June 6, 1944, Alexander showed musical talent at age four and from age 6 to 14, he studied classic fundamentals from private teachers.

While in school, he formed his own band with classmates and they played the popular music of their home town, calypso, rhythm and blues. After he heard Louis Armstrong and Nat King Cole, he decided to make jazz his career.

By the time he was 17, Alexander decided to leave Jamaica and develop perfection in jazz. He headed for Miami where he was hired by a night club. While at this location, he was spotted by Jilly Rizzo, a close friend of Frank Sinatra, and a Playboy Club engagement materialized.

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NOTICE

Notice is hereby given that
EUNICE A. DONAWAY
has applied to the commissioners of Pittsville for a license to locate a trailer on the south side of West Street, in the Town of Pittsville, Maryland. Hearing on the above application will be held at the Pittsville Town Hall, Pittsville, Maryland, on

Monday, October 3, 1977,

At 8:00 P.M.

JAMES R. TRUITT
SECRETARY TO THE
COMMISSIONERS OF
PITTSVILLE